

Press release
March 2010

The 25th
London
Original
Print
Fair

From new etchings by Peter Blake and Damien Hirst to rare works by Picasso and Rembrandt, the London Original Print Fair celebrates 25 years with talks, a print trail through Burlington Arcade and a loan exhibition from the British Museum Print Collection.

29 April to 3 May 2010 at the Royal Academy of Arts

This April sixty-seven leading UK and international exhibitors will be brought together for the 25th anniversary of The London Original Print Fair, making it not only the longest-running print fair in the world but also the longest-running art Fair in London.

Each year collectors flock to this established event which continues to offer an unrivalled spectrum of prints, covering all periods of Western art, including Canaletto's etchings and Hogarth's engravings, and the work of the great nineteenth and twentieth century printmakers.

New York dealers Hill-Stone Inc, the first exhibitor to sign up in 1985, return to the Fair this year with an superb selection of old master and modern prints, including etchings by Rembrandt and Pissarro.. They are one of several prominent US galleries exhibiting this year, including Mary Ryan Gallery, Dolan/Maxwell and The Old Print Shop. Mary Ryan will bring works by Louis Lozowick, showcased at the British Museum's show *American Scene: Prints from Hopper to Pollock* (2008) and prints from the children's 'Babar' series by Laurent de Brunhoff. Newcomer The Old Print Shop will be attending its first Fair outside of the US, showing works by great American artists such as Edward Hopper and George Bellows.

Another founding exhibitor, the Picasso expert and private dealer in Old Master and Modern Prints, Frederick Mulder, will be exhibiting 25 rare linocuts by **Pablo Picasso**. To tie in with the Fair's anniversary, the works will be priced between £250 and £25,000. He will be giving an informal talk on his selection at 12 noon on Saturday 1 May.

The first contemporary gallery to exhibit at the Fair in its early years, Pratt Contemporary, will launch the first of what will become an annual event – an *Artist in Focus*. The first *Artist in Focus* is **Ana Maria Pacheco**, who will be giving a talk, to coincide with the publication of new drypoints. This will be held at 2.30pm on Saturday 1 May in the Reynolds Room at the RA.

Marlborough Graphics will be showcasing new works by **Maggi Hambling** to promote a show opening at the gallery in June. These will include etchings from her widely celebrated series of work inspired by the North Sea. Also on show will be a selection of unique hand coloured prints by Paula Rego and some rare early work by Louise Bourgeois.

Proving that printmaking is very much a medium for today's creative industries, The Vinyl Factory brings unique collaborative prints by **Grace Jones and Chris Levine**, limited-edition prints by Hot Chip and screenprints by 3-D from Massive Attack.

Osborne Samuel Gallery will stage a special exhibition of **Henry Moore's** prints and portfolios, covering over 50 years of the artist's career. Alongside the exhibition they will launch a new catalogue raisonné in conjunction with the Henry Moore Foundation. The book launch will take place in the Fair on Thursday 29 April, 6-8pm.

TAG Fine Art has commissioned emerging artist Adam Bridgland to produce a screenprint for the Fair's 25th anniversary. This will be available exclusively at TAG's stand for £250.

CCA Galleries have collaborated with the **British Heart Foundation** to celebrate the charity's 50th birthday. To support and raise funds for BHF's new programme for regenerative medicine, CCA Galleries have approached some of the foremost contemporary artists to produce original artworks on the theme of 'Mending Broken Hearts'. Artists who have contributed to this wonderful collection are: Sir Peter Blake, Gary Hume, Michael Craig Martin, Rob Ryan, Marc Quinn and Jonathan Yeo. Prints from this exclusive portfolio will be available at the Fair.

For the first time in many years, the fair will show Japanese prints brought by Israel Goldman, who co-curated the Kuniyoshi exhibition at the RA in 2009. Japanese prints have been a strong

**Press release
March 2010**

influence on western art, highlighted in the RA's current *The Real Van Gogh* exhibition.

This year sees a rise in exhibitors from Europe, including the return of 17th and 18th century French art specialists A & D Martinez (Paris), Pop Art experts Burkhard Eikermann (Düsseldorf) and first time Belgian exhibitor Winwood Gallery, who will be showcasing a rare collection of original Hockney prints, selling at a wide price range.

For the first time, the Fair has partnered with the Burlington Arcade, which runs adjacent to the Royal Academy. Britain's first and most beautiful shopping arcade will showcase a 'print trail', focused on the theme of 'Great British Artists'. Select prints will be on display in stores throughout the Arcade leading up to and during the Fair, and retailers will have a limited number of Fair passes to give away to customers.

For a special loan exhibition to mark the 25th anniversary, Antony Griffiths, Keeper of Prints at the British Museum, has been invited to choose a selection of prints from the collection. *Out of the Loop* will feature works that have never been on public display and will range from rare 15th century engravings to lithographs from the 1920s. Griffiths says " I feel the need to bring this subterranean world out into public prominence...it shows you how powerful prints can be." In addition to the exhibition, Griffiths will be holding a talk and walk through the exhibition **at 12 noon on Bank Holiday Monday 3 May.**

Running over the Bank Holiday weekend and with a variety of art activities for children including a printmaking workshop and competitions, the 25th anniversary Print Fair is a must for collectors, art lovers and families alike.

As Helen Rosslyn, Fair Director since 1987, says, "We've come such a long way to make the London Original Print Fair a landmark event of international standing. The special programme planned by the exhibitors this year is testament to the fact that they not only consider it to be one of the most important events in their calendar, but also genuinely look forward to it."

The 67 LOPF exhibitors are:

**Press release
March 2010**

A & D Martinez	Paris FRA
Adam Gahlin & Julian Page	London, GBR
Adam Gallery	London, GBR
Adadvanced Graphics London	London, GBR
Alan Cristea Gallery	London, GBR
Andipa Gallery	London, GBR
Andrew Edmunds	London, GBR
Austin/Desmond Contemporary Books	London, GBR
Burkhard Eikelmann Classics	Dusseldorf, DEU
CCA Galleries	Surrey, GBR
Christopher Mendez	London, GBR
David Case Fine Art	Norfolk, GBR
Dolan/Maxwell	Philadelphia, USA
Dreipunkt Edition	Munich, DEU
Dominic Guerrini	London, GBR
Dundee Contemporary Arts	Dundee, GBR
Eagle Gallery/EMH Arts	London, GBR
Editions Remy Buccioli	Colmar, FRA
Elizabeth Harvey-Lee	Oxford, GBR
Emanuel Von Baeyer	London, GBR
Enitharmon Editions	London, GBR
Eyestorm	London, GBR
Flowers	London, GBR
Frederick Mulder	London, GBR
Galerie Andre Candillier	Paris, FRA
Galerie Boisseree	Cologne, DEU
Galerie Fetzler	Sontheim, DEU
Gilden's Arts	London, GBR
Gillian Jason Modern & Contemporary	London, GBR
Glasgow Print Studio	Glasgow, GBR
Gwen Hughes Modern British Art	London, GBR
Hilary & Georgie Gerrish	Monmouthshire, GBR
Hill-Stone Inc	New York, USA
Imprints	Piegros La Clastre, FRA
Ingleby Gallery	Edinburgh, GBR
Israel Goldman	London, GBR
James Kinmont Fine Art Limited	London, GBR
Jennings Fine Art	London, GBR
Karsten Schubert	London, GBR
Kunsthandel Dr Markus Nass	Berlin, DEU
Long & Ryle	London, GBR
Marlborough Graphics	London, GBR
Mary Ryan Gallery	New York, USA
Michael Finney	Suffolk, GBR
Osborne Samuel LLP	London, GBR
Paul Stolper	London, GBR
Paupers Press	London, GBR
Pratt Contemporary	Kent, GBR
Purdy Hicks Gallery	London, GBR
Rebecca Hossack Art Gallery	London, GBR
Richard Saltoun	London, GBR
Royal Society of Painter-Printmakers	London, GBR
Sanders of Oxford	Oxford, GBR
Sims Reed Gallery	London, GBR
Stoney Road Press Dublin	Dublin, IRL
TAG Fine Arts	London, GBR
The Fine Art Partnership	Brighton, GBR
The Fine Art Society	London, GBR
The Old Print Shop	New York, USA
The Paragon Press	London, GBR
The Redfern Gallery	London, GBR
The Royal College of Art	London, GBR
Vinyl Factory	London, GBR
William Weston Gallery	London, GBR
Winwood Gallery	Meeuwen-Gruitrode, BEL
Wolseley Fine Arts	Hereford, GBR
Zimmer Stewart Gallery	Arundel, GBR

**Press release
March 2010**

For further press information/images please contact Julia/Theresa at Theresa Simon & Partners julia@theresasimon.com +44 (0) 20 7734 4800/ +44 (0) 7708 695 997

Burlington Arcade press contact: Fera Pugh/Caroline Parrish - The Communication Group Tel 020 7630 1411, Email: fpugh@thecommunicationgroup.co.uk

**For images please see the press download site www.theresasimon.com/press
Enter name and email to gain immediate access
General Fair information: +44 (0) 7917 767 952 www.londonprintfair.com**

Listings information:

The London Original Print Fair
The Royal Academy of Arts, Main Galleries, Burlington House, Piccadilly, London W1J 0BD

Thursday 29 April – Monday 3 May 2010
Open daily between 10am and 6pm
Thursday and Friday late evening opening until 8pm

Ticket £8 inc. catalogue Concessions £4 Free to Friends of the RA
Joint ticket available with Paul Sandby £14
Tickets are available from the RA Ticket Office either in advance or on the day of your visit.
<https://www.royalacademy.org.uk/exhibitions/london-original-print-fair-2009/>

Notes to editors:

Burlington Arcade was Britain's first shopping Arcade, opened in 1819 to great acclaim and now recognised as an historic and architectural masterpiece. The Burlington Arcade is the perfect setting to celebrate art works by British artists, as it is home to an array of British stores renowned for their quality, craftsmanship and individuality. The Arcade also recently completed a multi-million pound renovation, restoring it to its former splendour.